

Tween Reads



Booked by Kwame Alexander

TWEEN GN ALEXANDER

In this electric and heartfelt follow-up to Newbery Medal-winner *The Crossover*, soccer, family, love, and friendship take center stage as twelve-year-old Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams.



The Thing About Jellyfish by Ali Benjamin

TWEEN BENJAMIN

Twelve-year-old Suzy Swanson wades through her intense grief over the loss of her best friend by investigating the rare jellyfish she is convinced was responsible for her friend's death.



Many Masks of Andy Zhou by Jack Cheng

TWEEN CHENG

Sixth grader Andy Zhou grapples with fitting in, befriends a bully, drifts apart from his childhood best friend, and gets to know grandparents who have just moved from Shanghai to live with his family.



New Kid by Jerry Craft

TWEEN GN CRAFT

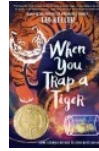
Enrolled in a prestigious private school where he is one of only a few students of color, talented seventh grade artist Jordan finds himself torn between the worlds of his Washington Heights apartment home and the upscale circles of Riverdale Academy.



Ground Zero by Alan Gratz

TWEEN GRATZ

Brandon is visiting his dad on the 107th floor of the World Trade Center on September 11, 2001 when the attack comes; Reshmina is a girl in Afghanistan who has grown up in the aftermath of that attack

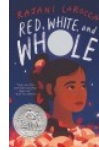


When You Trap a Tiger

by Tae Keller

TWEEN KELLER

Moving with her parents into the home of her sick grandmother, young Lily forges a complicated pact with a magical tiger, in a story inspired by Korean folktales.



Red, White, and Whole

by Rajani LaRocca

TWEEN LAROCCA

Feeling disconnected from her heritage as the only Indian-American student in her community, young Reha commits herself to a future different from her dreams when her mother becomes dangerously ill.



Dead Wednesday

by Jerry Spinelli

TWEEN SPINELLI

When the school assigns each eighth-grader the name of a teenager who died in the past year as a lesson in mortality, Worm Tarnauer, who thrives on being invisible, doesn't count on Becca Finch, the 17-year-old car crash victim who changes everything.



Front Desk by Kelly Yang

TWEEN YANG

After emigrating from China, ten-year-old Mia Tang's parents take a job managing a rundown motel, despite the nasty owner, Mr. Yao, who exploits them, while she works the front desk and tries to cope with fitting in at her school.

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